

Liceo Statale "M. Curie"

Giulianova

Anno Scolastico 2023/2024

PROGRAMMA LINGUA E CULTURA INGLESE

CLASSE III A

-**PERCORSO LETTERARIO:** Dal libro di testo: Performer Heritage.blu vol. unico + alcune integrazioni (fotocopie e appunti)

– The Origins and the Middle Ages (700 BC – 1485 AD)

History and Culture

- From Pre-Celtic to Roman Britain: the first invaders of Britain: Britons, Celts, Romans Anglo-Saxons, the Vikings
- The Norman Conquest and the Plantagenets; the Magna Carta, wars and revolts (the Hundred Years' War, the War of Roses, Peasant's revolts)

Literature and Language

- **The Language** – The development of English
- **The epic poem**
- **Medieval literature: different genres and their features**
Poetry – The Medieval ballad, medieval narrative poem
Drama – Mystery Plays and Morality Plays
Prose – Medieval romance

Writers and texts

- Beowulf: author, date, settings, plot character, themes, style
Beowulf and Grendel: the fight
- Anonymous: Lord Randal
- B. Dylan: Hard rain's gonna fall (fotocopia)
- Geordie: the English version + adattamento di F. De Andrè (entrambe su fotocopia)
- **Geoffrey Chaucer** - life and works
The Canterbury Tales: General Prologue (fotocopia)
The Prioress (prologue)
The Wife of Bath (prologue + "tale" su fotocopia)
The Merchant (prologue + "tale" su fotocopia)
The Knight (prologue + "tale" su fotocopia)

– The Renaissance and the Puritan Age (1485 -1660)

History and Culture

- **Historical background** (mind map in fotocopia)
- **Cultural background** – Renaissance and the New Learning
The development of drama and the Elizabethan theatre

Literature and Language

- **Poetry** – Renaissance poetry: the sonnet
Comparison between the Petrarchan and the English sonnet (fotocopie)

Writers and texts

- **William Shakespeare:** life, works
 1. Shakespeare's sonnets: features, themes, style
 - Sonnet 18
 - Sonnet 60
 - Sonnet 130 (fotocopia)
 2. Shakespearean plays: general features
 - Romeo and Juliet: plot, setting, characters, themes, style
From Romeo and Juliet:
The Masque
The Balcony Scene
 - Hamlet: plot, setting, the character of Hamlet, themes and structure
From Hamlet:
Hamlet meets the ghost
To be or not to be

-PERCORSO LINGUISTICO: dal libro di testo Performer B2 -seconda edizione-
Lingue Zanichelli + Smart Grammar –Eli Editore

Build up to B2: grammar revision (present simple, past simple, present continuous, past continuous, future tenses, zero and first conditional, modal of possibility and advice, the passive, direct and reported speech).

Unit 1 – I'm unique

Vocabulary: identity and personality traits, phrasal verbs for relationships, phrasal verbs with *take*, word formation: noun suffixes (1), collocations with *friend*, compound words with *self*.

Towards Invalsi: Reading and Listening

Grammar: Present Perfect Simple vs Past Simple

Present perfect Continuous and Duration form, *for* and *since*

Reading and Use of English part 1-2-5

Speaking First part 1

Listening First part 1

Unit 2 – Togetherness

Vocabulary: community, inclusiveness, integration, collaboration, phrasal verbs with *turn*, word formation: noun suffixes (2)

Towards Invalsi: Reading and Listening

Grammar: Past Simple, Past Perfect simple, Past Perfect continuous

Used to and would + bare infinitive

Be used to / get used to

Linkers of reason

Reading and Use of English part 3-4-5-6
Listening: First part 2

Unit 3 – Urban Spaces

Vocabulary: describing places, sustainable cities, phrasal verbs with *come*; collocation with *street*,
word formation: adjective suffixes, adverbs of degree, street art, adjectives to describe
art

Towards Invalsi: Reading and Listening

Grammar: Future continuous and future perfect
The future with time clauses
Quantifiers, quantifiers with *of*
So, such, such as

Reading and Use of English part 1, part 2, part 7

Listening: First part 3

Unit 4 – Wandering the world

Vocabulary: travelling and tourism, adjectives to describe places and experiences.

Grammar: Zero, first, second and third conditional, mixed conditional, *unless*, *in case*, *as long as*,
provided that

Giulianova, 07/06/2024

L'insegnante

Prof.ssa Franca Centi