

<b>Literature</b>	<p><b>THE ORIGINS AND THE MIDDLE AGES</b></p> <p><i>History and culture</i></p> <ul style="list-style-type: none"><li>➤ From Preceltic to Roman Britain</li><li>➤ The Anglo-Saxons and the Vikings</li><li>➤ Henry Plantagenet</li><li>➤ From Magna Carta to the Peasants' Revolt</li><li>➤ The Wars of the Roses</li></ul> <p><i>Literature and genres</i></p> <ul style="list-style-type: none"><li>➤ The development of poetry</li><li>➤ The epic poem</li><li>➤ The medieval ballad</li><li>➤ Medieval Ballads: Lord Randal and the ballad through time</li></ul> <p><i>Authors and Texts</i></p> <ul style="list-style-type: none"><li>➤ Beowulf:a national epic.</li><li>➤ Beowulf and Grendel:the fight</li><li>➤ Geoffrey Chaucer</li><li>➤ The Canterbury tales:the Prioress and the Merchant</li></ul> <p><b>THE REINASSANCE AND THE PURITAN AGE</b></p> <p><i>History and culture</i></p> <ul style="list-style-type: none"><li>➤ The Early Tudors</li><li>➤ Elisabeth I</li><li>➤ Reinassance and New Learning</li><li>➤ The Early Stuarts</li><li>➤ The Civil war and the Commonwealth</li></ul> <p><i>Literature and genres</i></p> <ul style="list-style-type: none"><li>➤ The sonnet</li><li>➤ The development of drama</li></ul> <p><i>Authors and Texts</i></p> <ul style="list-style-type: none"><li>➤ William Shakespeare</li><li>➤ Sonnets: "Shall I compare thee" and "Like as the waves"</li><li>➤ Shakespeare the dramatist</li><li>➤ Romeo and Juliet</li><li>➤ Hamlet</li></ul>
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<b>Grammar</b> <ul style="list-style-type: none"> <li>• Present simple/Present continuous</li> <li>• Past simple/Past continuous</li> <li>• Future tenses</li> <li>• Zero and first conditional</li> <li>• Modals of possibility and advice</li> <li>• Present perfect simple and continuous</li> <li>• Past simple vs Present perfect</li> <li>• Present perfect continuous and Duration form</li> <li>• For and since</li> <li>• Pas perfect vs past simple</li> </ul> <p>Performer B2 Grammar reference from page 185 to page 190 until 1.4 for and since</p> <p><b>Performer B2:</b> Build up to B2.</p> <p><b>READING</b></p> <ul style="list-style-type: none"> <li>• <b>Everyone needs a hobby</b></li> <li>• <b>A kid invented that</b></li> <li>• <b>What will my future be like?</b></li> <li>• <b>If you want to stay healthy...</b></li> <li>• <b>Could you say it in a post?</b></li> </ul> <p>- <b>Unit 1, I'm unique</b></p> <p><b>READING</b></p> <ul style="list-style-type: none"> <li>• <b>Do different nationalities really have different personalities?</b></li> <li>• <b>Six degrees of separation</b></li> <li>• <b>What your profile pic says about you?</b></li> <li>• <b>Are you left-handed? Join the club!</b></li> <li>• <b>Are surprise birthday parties a good idea?</b></li> <li>• <b>DJ for a day</b></li> <li>• <b>The Big Five personal traits</b></li> </ul> <p><b>WRITING</b></p> <ul style="list-style-type: none"> <li>➢ <b>How to write an informal email pag. 59-217</b></li> <li>➢ <b>How to write a story pag. 219</b></li> <li>➢ <b>How to write an essay pag. 215</b></li> </ul>
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**Watching activities:** durante l'anno, sono stati proposti video e POWER POINT relativi agli autori analizzati e ai vari periodi storici. Negli ultimi giorni dell'anno gli alunni hanno visto un film "Cast away" tratto dal libro "Robinson Crusoe" di Daniel Defoe che gli studenti leggeranno durante le vacanze estive.

**Listening and Reading activities:** Nel Pentamestre sono state svolte attività di ascolto e lettura del copione scritto dalla compagnia teatrale "Palchetto stage" per lo spettacolo teatrale "Hamlet" a cui la classe ha assistito nel mese di Febbraio presso il teatro Circus di Pescara.

#### MODULO DI EDUCAZIONE CIVICA:

Le attività hanno sviluppato l'obiettivo 10 dell'Agenda 2030 ONU: Ridurre l'ineguaglianza interna e fra le nazioni. È stato proposto il video in lingua inglese di Martin Luther King "I have a dream". Infine, una verifica scritta inerente all'argomento proposto.

Giulianova, 20/06/2024

Firma Docente