

LICEO SCIENTIFICO STATALE “MARIE CURIE”
Liceo Scientifico – Liceo Scientifico Scienze Applicate - Liceo Linguistico
Via Gramsci – 64021 Giulianova (TE)

Anno Scolastico 2023/2024

Programma svolto di Lingua e Letteratura Inglese

Docente: *Antonietta Delle Monache*

Classe **4 C**

Libri di testo:

N. Iandelli, R. Zizzo, **Smart Grammar Premium**, ELI

M. Spiazzi, M. Tavella **Performer Heritage**, Zanichelli

M. Spiazzi, M. Tavella **Performer B2**, Zanichelli

CONTENUTI

da **Smart Grammar**

Esercizi strutturati e di approfondimento sugli argomenti trattati su B2

Connettivi

Future perfect and continuous

Phrasal verbs

Modals

Passive

Have stg done

So and such

Literature

da **Performer Heritage**

The Civil War. Charles II and the Glorious Revolution.

The Hanoverians. The Whigs and the Tories

The Age of the reason. The rise of the novel. The realistic novel.

Daniel Defoe. ‘Robinson Crusoe’: *‘Man Friday’*-textual analysis

Jonathan Swift. ‘Gulliver’s travels’

The Romantic Age: the Great Revolutions

The Gothic novel.

Mary Shelley – Frankenstein. *‘The creation of the monster’*: textual analysis

The Romantic Age and the Sublime

William Blake – *the complementary opposites*

‘London’- ‘The Lamb’- ‘The Tyger’: textual analysis

William Wordsworth – *the recollection in tranquillity*

‘Daffodils’: textual analysis

S. Coleridge – *‘The Killing of the albatross’*: textual analysis

P.B. Shelley – *‘Ode to the West Wind’*: textual analysis

John Keats – *‘La belle dame sans merci’*: textual analysis

Jane Austen: life and works – *‘Pride and Prejudice’*: plot and themes

da **Performer B2**

Units 4, 5, 6, 9 (sviluppo e potenziamento delle skills di *listening, reading, speaking e writing* ed esercitazioni per le prove Invalsi)

Visione e commento dei film in lingua inglese **“Mary Shelley”- “Pride and Prejudice”**

Giulianova, 24 giugno 2024

Prof.ssa *Antonietta Delle Monache*