

LICEO STATALE MARIE CURIE



Liceo Scientifico – Liceo Scientifico Scienze Applicate – Liceo Linguistico

# PROGRAMMA DI LINGUA E CULTURA INGLESE LICEO LINGUISTICO

### 4F

# A.S. 2023/24

### DOCENTE: PATRIZIA BARATIRI

#### DOCENTE CONVERSATRICE: LENORA ANNAMARIA FAUSTINO

#### Grammar

Future continuous and future perfect; quantifiers; so, such, such as; modals of ability, permission, possibility, deduction; modals of obligation, necessity, advice; comparatives and superlatives

#### Vocabulary

Word formation: noun suffixes, adjective suffixes, negative prefixes, Phrasal verbs: come (out / up with / across / around / into), break (down / out in / into / up / through), cut (down / in / across / out / off) Collocations with: street, global, environment Urban spaces Global issues Global warming

# Listening / Reading (Performer B2)

All listening and reading activities up in units 3-5-6 (Performer B2).

# Speaking

All FCE speaking parts.

#### Writing

How to write an essay Essay (expressing ideas and opinions) How to write an article State exam: comprehension, interpretation, production.

# LITERATURE

# The Renaissance and the Puritan Age

The early Tudors; Elizabeth I; Renaissance and New Learning: the chain of being, humanism, the English renaissance; The early Stuarts; The Civil War and the Commonwealth; The development of drama in the Elizabethan Age; The Elizabethan theatre.

#### William Shakespeare

Romeo and Juliet, Hamlet (To be or not to be), Macbeth, The Tempest: plot, setting, characters, themes, style.

**The Restoration and the Augustan age:** the restoration of the monarchy, the Glorious Revolution, the early Hanoverians.

**The Age of Reason:** The Enlightenment. The spread of cultural debate: journalism and coffee houses. **The Rise of the Novel:** the fathers of the English novels, the writer's aim, the message of the novel, characters, narrative technique and setting, types of novels.

# **CITIZENSHIP** (cross-disciplinarity)

The Civil War. The Puritans and society. The Restoration of the monarchy. Coffee-houses: debate and free speech. Good health and well-being (ob.3). Teenagers and stress. Domestic abuse.

### Texts

M. Spiazzi, M. Tavella, M. Layton, **PERFORMER HERITAGE BLU, From the Origins the Present Age,** Zanichelli M. Spiazzi, M. Tavella, M. Layton, **PERFORMER B2 – seconda edizione**, Zanichelli

N.Iandelli, R.Zizzo, SMART GRAMMAR PREMIUM, ELI

# Key competences

All activities in the subject have tended to promote the students' key competences. In particular, the literary, multilingual, digital, personal, social and learning to learn, citizenship, cultural awareness and expression competences.

- 1. Literary competence. It is the ability to identify, understand, express, create, and interpret concepts, feelings, facts and opinions in both oral and written forms, using visual, sound/audio and digital materials. It involves the knowledge of reading and writing and an understanding of written information and requires the student to have knowledge of vocabulary, functional grammar and the functions of language. It includes an awareness of the main types of verbal interaction, a range of literary and non-literary texts, and the main features of different styles and registers of language.
- **2. Multilingual competence.** This is related to the literacy competence plus the masteryof English language at a B2 level. It fosters maintaining and further developing mother tongue competences. It enhances historical and intercultural awareness.
- 3. This competence requires knowledge of vocabulary and functional grammar and an awareness of the main types of verbal interaction and registers of languages, knowledge of social conventions, and the cultural aspects. Both literacy and multilingual competences involve the appreciation of cultural diversity, an interest and curiosity about different languages and intercultural

communication.

# 4. Cultural awareness and expression competence

Competence in cultural awareness and expression involves an understanding of and respect for how ideas and meaning are creatively expressed and communicated in different cultures and through a range of arts and other cultural forms. This competence requires knowledge of local, national, European and global cultures and expressions, including their languages, heritage and traditions, and cultural products. (*Through the discipline – as for the three above mentioned competences-: writing, reading, listening techniques and abilities; types of written texts: email, report, article, summary; grammar and functions- also in a comparative perspective; vocabulary and registers; figures of speech; literary styles and narrative techniques; cultural and literary implications of scientific and philosophical theories; historical events: a common ground).* 

- **5. Digital competence.** Digital competence involves the confident, critical and responsible use of, and engagement with, digital technologies for learning. (*Through the discipline: use of media in creating projects and doing researches).*
- **6. Personal, social and learning to learn competence**. It is the ability to reflect upon oneself, manage time and information, work with others in a constructive way, and manage one's own learning. It includes the ability to cope with uncertainty and complexity, learn to learn. (*Through the discipline: organization of individual work; self-study techniques).*
- **7. Citizenship competence.** It is the ability to act as responsible citizens and to fully participate in civic and social life. It includes an awareness of the aims, values and policies of social and political movements, as well as of sustainable systems. Respect for human rights as a basis for democracy lays the foundations for a responsible and constructive attitude. (*Through the discipline: reading and discussion on the most central issues in contemporary society; lessons for 'Educazione civica')*.
- **8. Entrepreneurship competence** is founded upon creativity, critical thinking and problem solving, taking initiative and perseverance and the ability to work collaboratively in order to plan and manage projects. (*Through the discipline: specific language for Job Orienteering*).

Giulianova, 25/06/2024

Prof.ssa Patrizia Baratiri